

Impressionism

Late 19th Century Art

- Edouard Manet
- Claude Monet
- Camille Pissaro
- Edgar Degas
- Auguste Renoir
- Henri Toulouse Lautrec
- Berthe Morisot
- Edgar Degas

Introduction

The Impressionist movement began at the end of the 19th century. It was a new and radical form of artwork for the time. It is hard for us to imagine why these, what we would consider decorative and simple pieces of art, were so controversial. To understand this we must look at what was happening at the time, not just in art but other areas like, business, society and technology.



Henri Toulouse Lautrec

Inventions & Discoveries

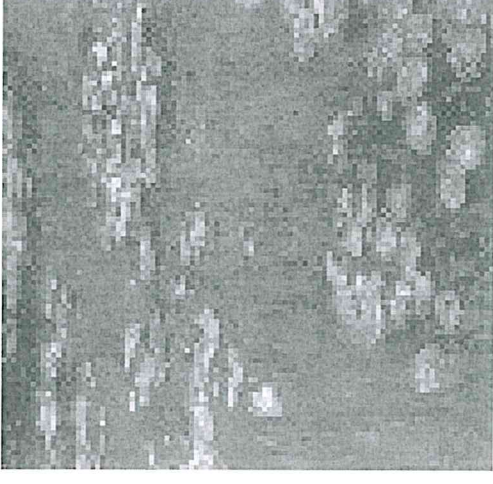
- Industrial age
- Invention of the car
- Invention of photography, Lumiere brothers
- Kodaks box camera 1880
- Scientific study
- Micheal Chevreul's studies on colour
- Ready made paints

Society

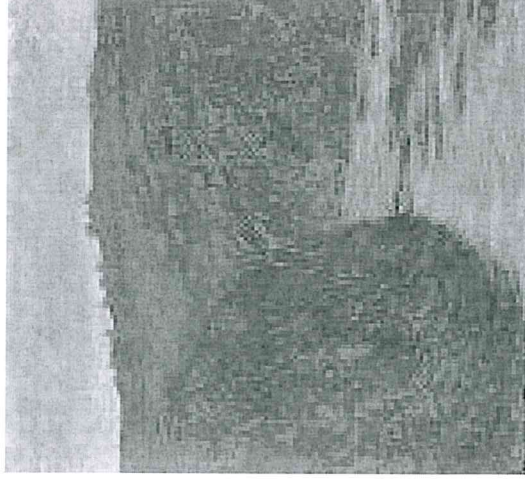
This was a time very different to our own. Social standards and ones morals were very high. There was a strict hierarchy in society. The upper classes, those large amounts of inherited money, usually large estates, and a very privileged upbringing. The middle classes, usually considered new money. Working class people who became rich through entrepreneurship in the new industrial age. The working classes were the lowest members of society. Those who either had to work at a trade or who had to do manual labour. The Upper classes were the people who bought and commissioned art. These people had a great influence on the salon, and what was considered acceptable in art.

Who where the Impressionists?

- All same age
- Painted at the same time
- Shared same influences i.e. social factors
- Studied in Paris under the same teacher
- Hated the way artists were accepted
- Thought of as revolutionaries
- Met in café Gerbois to discuss their work

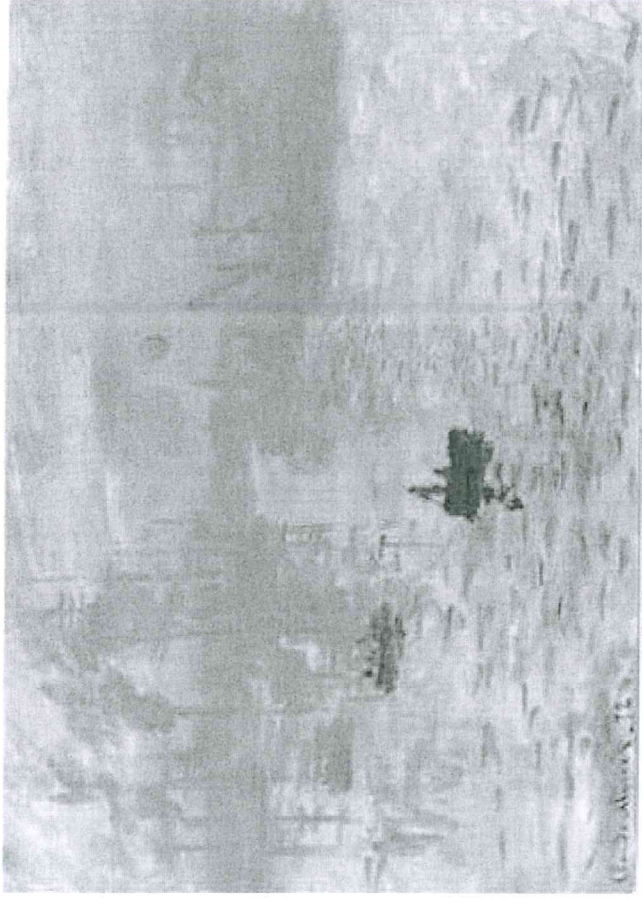


Claude Monet



The Salon

- Les Ecole des Beaux arts was the only official school of art
- The salon was where acceptable art was displayed
- The Impressionists were refused from the salon
- They decided to set up their own exhibition
- 1864 Napoleon agreed to the salon des refuse
- 1874-86 1st public show in studio of Ludard
- Exhibition was ridiculed and discredited by the public and press
- The term Impressionism was coined by journalist louis leroy, in a scathing article
- Art considered the work of dubs of ill trained revolutionaries



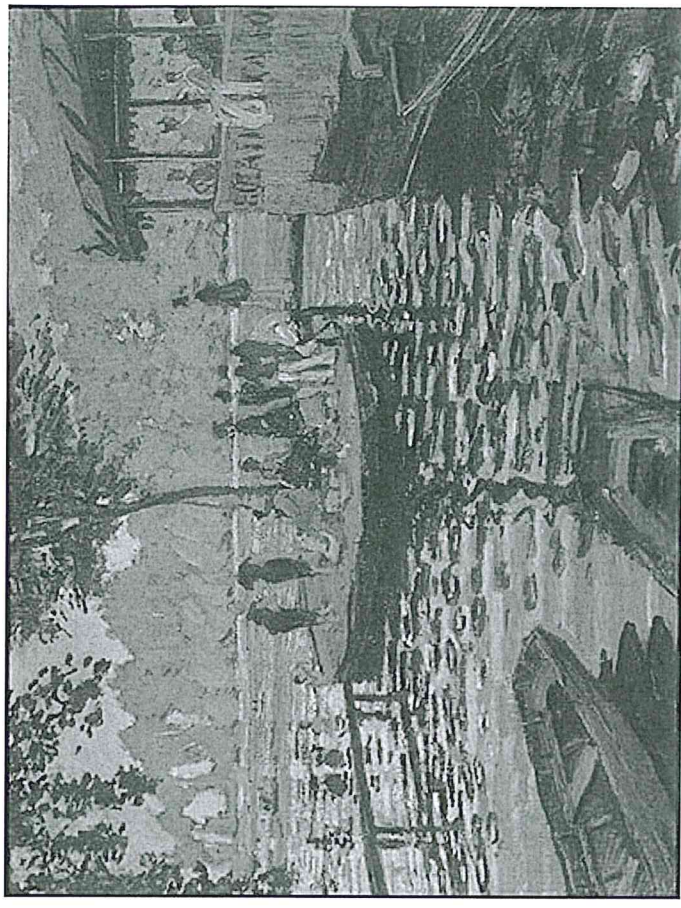
Impression Sunrise

Claude Monet

Painting

Subject, style & technique

- Modern paintings
- Showed the fashions of the day, in clothes and past times
- No mythological themes
- Everyday scenes from real life
- Streets, cafes, landscapes, portraits
- Undesirable parts of society i.e. drunks, lower classes, prostitutes
- Light at different times of day



Claude Monet

Style & Technique

- Loose free brushwork
- Dabs and dots
- Thick Impasto paint
- Primary colours and white only
- En plein air
- Effects of light
- Gestural
- Mixed media
- Figures cut off
- No strict composition



Edgar Degas