

VINCENT VAN GOGH

PAINTER

1853-1890

VINCENT WILLEM VAN GOGH

- BORN MARCH 30, 1853 IN THE NETHERLANDS
- SON OF A MINISTER
- FAILS AS ART DEALER- DOESN'T LIKE ART AS COMMODITY
- ALSO FAILS BEING A RELIGIOUS MISSIONARY
- MARRIAGE PROPOSAL(S) TURNED DOWN
- RETURNS HOME TO LIVE WITH HIS PARENTS



- MOVES TO BRUSSELS AND STUDIES AT ROYAL ACADEMY OF ART
- STARTS PAINTING IN HIS LATE TWENTIES
- COLOR PALETTE IS SOMBRE EARTH TONES
- MOVES TO PARIS IN 1886 & DISCOVERS IMPRESSIONISTS
- COMPLAINS THAT BROTHER THEO IS NOT SELLING HIS WORK- THEO SAYS TOO DARK



THE POTATO EATERS
1885

TAKES CARE OF HIMSELF
POORLY-SPENDS ALL HIS
MONEY ON PAINT AND
MODELS



**THE CHURCH AT AUVERS
(1890)**

**INFLUENCED BY
IMPRESSIONISTS AND
POINTILLISTS HE MEETS**

- **COLLECTS JAPANESE WOODBLOCK PRINTS**
- **BECOMES FRIENDS WITH PAUL GAUGUIN**
- **MOVES TO SOUTH FRANCE (ARLES) – BRIGHT BEAUTIFUL COLORS & LIGHT**



SELF PORTRAIT



WHEAT FIELD WITH CYPRESSES (1889)





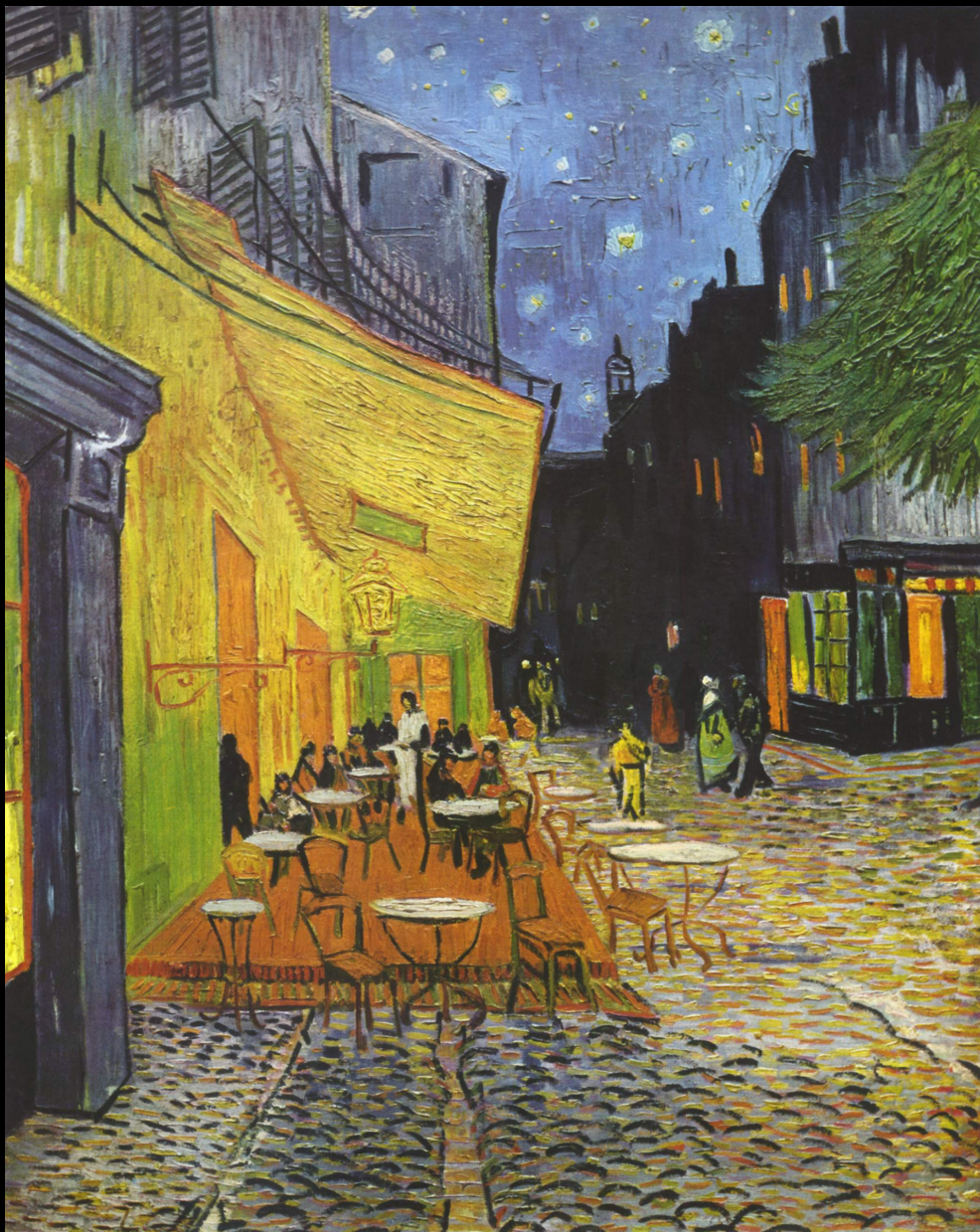
THE STARRY NIGHT (1889)



SELF PORTRAIT (1889)

NEVER FAMOUS OR
SUCCESSFUL IN LIFE,
BUT MUCH ADMIRER BY
OTHER ARTISTS

- IN 1888 CUT OFF PART OF HIS OWN EAR AFTER A FIGHT W/ GAUGUIN, THEY PART COMPANY
- SUFFERED FROM MENTAL ILLNESS—
- CONTINUES TO PAINT WHILE HOSPITALIZED — IT'S GARDENS & CYPRESS TREES
- HIS STYLE IS UNIQUE— SWIRLS, SPIRALS, VIVID COLORS, MOVEMENT



CAFÉ TERRACE ON THE PLACE DU FORUM,
ARLES, AT NIGHT (1888)



SELF PORTRAIT



WHEAT FIELD WITH CROWS (1890)

- LAST PAINTINGS ARE TURBULENT AND INTENSE
- VAN GOGH DIED IN JULY 1890 AT THE AGE OF 37



THE ROAD MENDERS (1889)

Ordinary Level Question

- 'Sunflower' by Vincent Van Gogh
- Describe this painting under the following heading:
- Composition
- Colour
- Technique and Medium used
- Name and describe another work by Vincent Van Gogh

Higher Level Question

- Van Gogh was part of the Post- Impressionism Movement. Discuss and describe Van Gogh's work in relation to the Movement. Refer to two paintings in your answer.